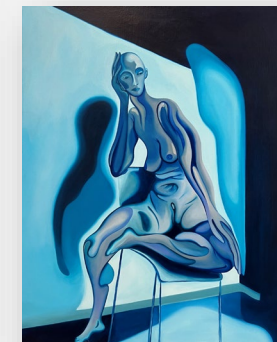
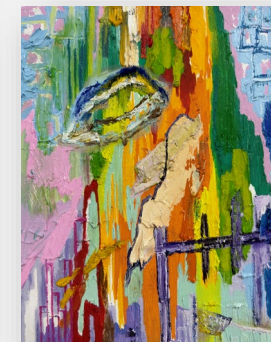


An abstract painting featuring thick, expressive brushstrokes. The color palette is dominated by vibrant blue, bright yellow, and lush green, with accents of red and white. The texture is highly tactile, with visible ridges and valleys of paint. The composition is non-representational, focusing on color and form.

ECHOES OF BELONGING

DMA ART

VITTORIA BELTRAME



DAA ART is thrilled to announce the new exhibition “*Echoes of Belonging*” curated by Vittoria Beltrame at number 99-103 Long Acre, WC2E 9NR, in Covent Garden, Central London

Daa Art and curator Vittoria Beltrame are presenting a group exhibition “Echoes of Belonging,” which will take place from the 21st of September to the 2nd of October. In the exhibition, the artworks chosen are characterised by its openness, adaptability, and willingness to engage with the complexities and contradictions of the modern world. The title reflects on the numbness and confusion given by the state of society, yet does so in a humorous way wanting to bring a positive spin into the equation.

The artworks resonate deeply, inviting the audience to engage with the intricacies of the human conditions and the complex relationships between several concepts. With all the alienating and problematic thematics that a society is bombarded with, art offers a safe space of expression and community that stimulate a primordial sense of togetherness and harmony, once again highlighting the chaos and feeling of unsettlement these topics stimulate, juxtaposed with the intimacy that creativity brings.

Artists: Daisy Clarke | Ranny Cooper | Malgorzata Drohomirecka | Suzanna James | Yves Leather | Aoibhin Maguire | Sarah-Athina Nahas | Nora Neagoe | Phillip Reeves | Diana Znic

Curated by Vittoria Beltrame

Exhibition dates: 21 September – 2 October

Opening hours: Monday – Sunday, 11am – 6pm

Location: 99-103 Long Acre, London, WC2E 9NR

DAA ART

Instagram: [@daa.art.platform](https://www.instagram.com/daa.art.platform)

Website: <https://www.daa-art.com/>

Enquiry: info@daa-art.com, vittoria.c.beltrame@gmail.com



With Gilles Deleuze's concept of "deterritorialization"; and "reterritorialization," explored within the exhibition, the audience can engage and analyse a form of alienation and reconnection. Deterritorialization involves breaking away from established structures, norms, and identities, which might be seen as a type of alienation from familiar frameworks. Reterritorialization, on the other hand, involves creating new connections and re-establishing identity and meaning, which could be seen as a form of reintegration or reconnection. This change does not have to be viewed necessarily as something negative, yet might even more so be seen as rather positive.

In the exhibition, **Aoibhin Maguire** and **Sarah-Athina Nahas'** pieces might convey a sense of beauty within the chaos or a struggle to find harmony. **Nora Neagoe**, **Ranny Cooper** and **Suzanna James** examine how personal and cultural identities are shaped by contemporary experiences of alienation. This is done by addressing issues related to gender, sexuality, displacement and the role of the human-being with a structured society. **Phillip Reeves**, **Daisy Clarke**, **Malgorzata Drohomirecka** and **Diana Zrnic's** pieces depict heterotopias as places that blur the boundaries between reality and imagination, exploring the interplay between alienation and the potential for new perspectives. At the same time, Daisy Clarke's and Phillip Reeves' pieces represent melancholic landscapes that evoke a sense of nostalgia, reflecting on moments of alienation and introspection. These pieces juxtapose feelings of isolation with the beauty of solitude. Yves Leather play with recognisable objects of military nature, highlighting the sense of indignation with the crisis of living. His work often include performance engaging with the public where the artist invites the audience to participate and 'shoot' the artwork.

DAISY CLARKE

Peacock butterfly, 2022
Oil on canvas
60 x 50 cm
£1200



DAISY CLARKE



Through the pines, 2022
Oil on linen
30 x 40 cm
£550

DAISY CLARKE



Lost at sea, 2022
Oil on canvas
40 x 30 cm
£500

RANNY COOPER

The other, 2022
Oil on canvas
60 x 77 cm
£2000



RANNY COOPER

Await me, 2022
Polyfoam, filler & paint
20 x 50 x 70 cm
£1750



RANNY COOPER

Folding forms, 2023
Resin & acrylic ink
10 cm x 10 cm
£350



MALGORZATA DROHOMIRECKA

Self-Harm, 2020
Acrylic & oil on canvas
100 x 100 cm
£3500



MALGORZATA DROHOMIRECKA



Broken Flowers, 2018
Oil on canvas
42.5 x 27.5 cm
£550

MALGORZATA DROHOMIRECKA



Feast, 2018
Oil on canvas
42.5 x 27.5 cm
£550

SUZANNA JAMES

Openness to the Unknown - Response
to Linda Tuhiwai Smith, 2022
Thread Pulling on muslin, photography
A4 (21 x 29.7 cm)
£380



SUZANNA JAMES

You have been my most intimate
listener - Response to bell hooks, 2022
Thread Pulling on muslin, surface
pattern, photography
A4 (21 x 29.7 cm)
£380



SUZANNA JAMES

My Beloved, 2023 - Work In Progress

Embroidery on muslin

65 x 65 cm

£1350



YVES LEATHER

Spider Rock in Arizona, 2022
Oil painting on board in inflatable
frame, oil paint, plasticine, metal
87 x 57 cm
£1200



YVES LEATHER

Target Practice, 2022
Oil on Canvas, reclaimed wooden
frame with painted target
92.5 x 92.5 x 11 cm
£900



YVES LEATHER



Glory Hole Spy, 2021
Barrel of a AK-47 machine gun
mounted on a red plain, wood,
plaster, spray paint
120 x 120 x 200 cm
£6000

AOIBHIN MAGUIRE



Depends who you go
with, 2023
Oil on canvas
60 x 90 cm
£1450

AOIBHIN MAGUIRE



It started heavenly,
2023
Oil on canvas
60 x 90 cm
£1450

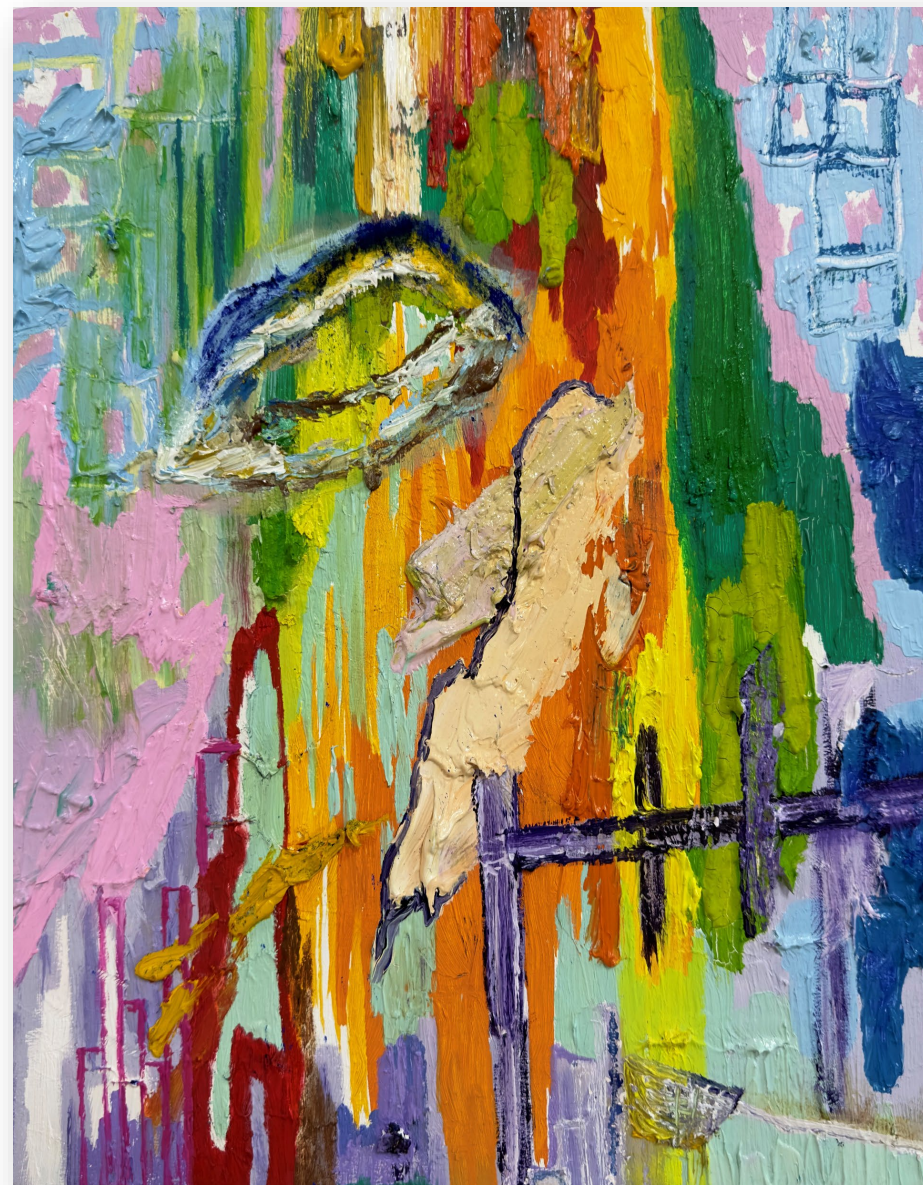
AOIBHIN MAGUIRE



Not my favorite
anymore, 2023
Oil on canvas
35.5 x 45.5 cm
£600

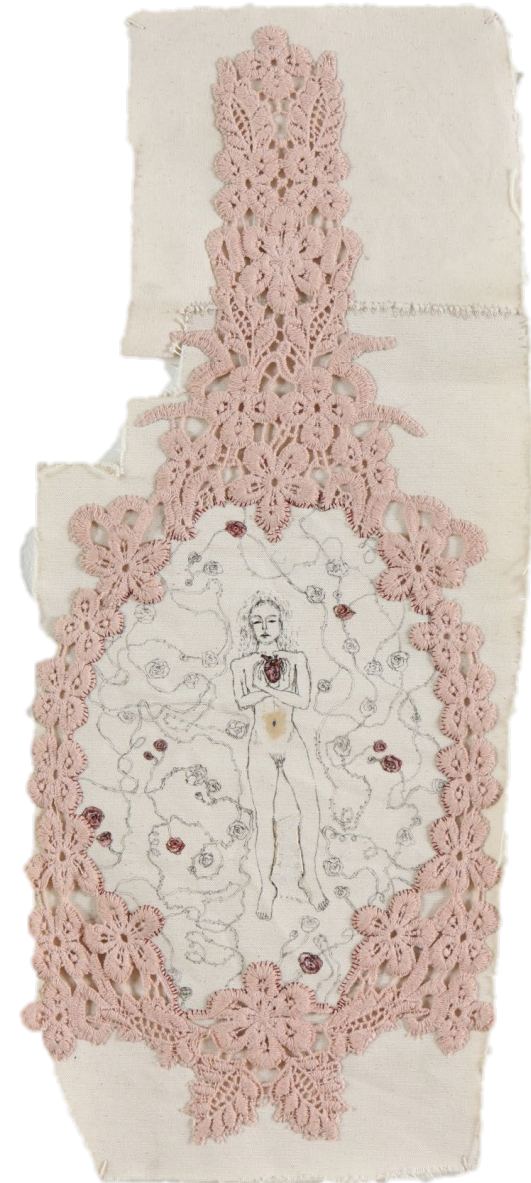
AOIBHIN MAGUIRE

Twitch, 2023
Oil on canvas,
35.5 x 27.5 cm
£500



SARAH-ATHINA NAHAS

Keep your heart safe, 2019
Pen acrylic and crochet on raw
cotton canvas,
57 x 23 cm
£3100



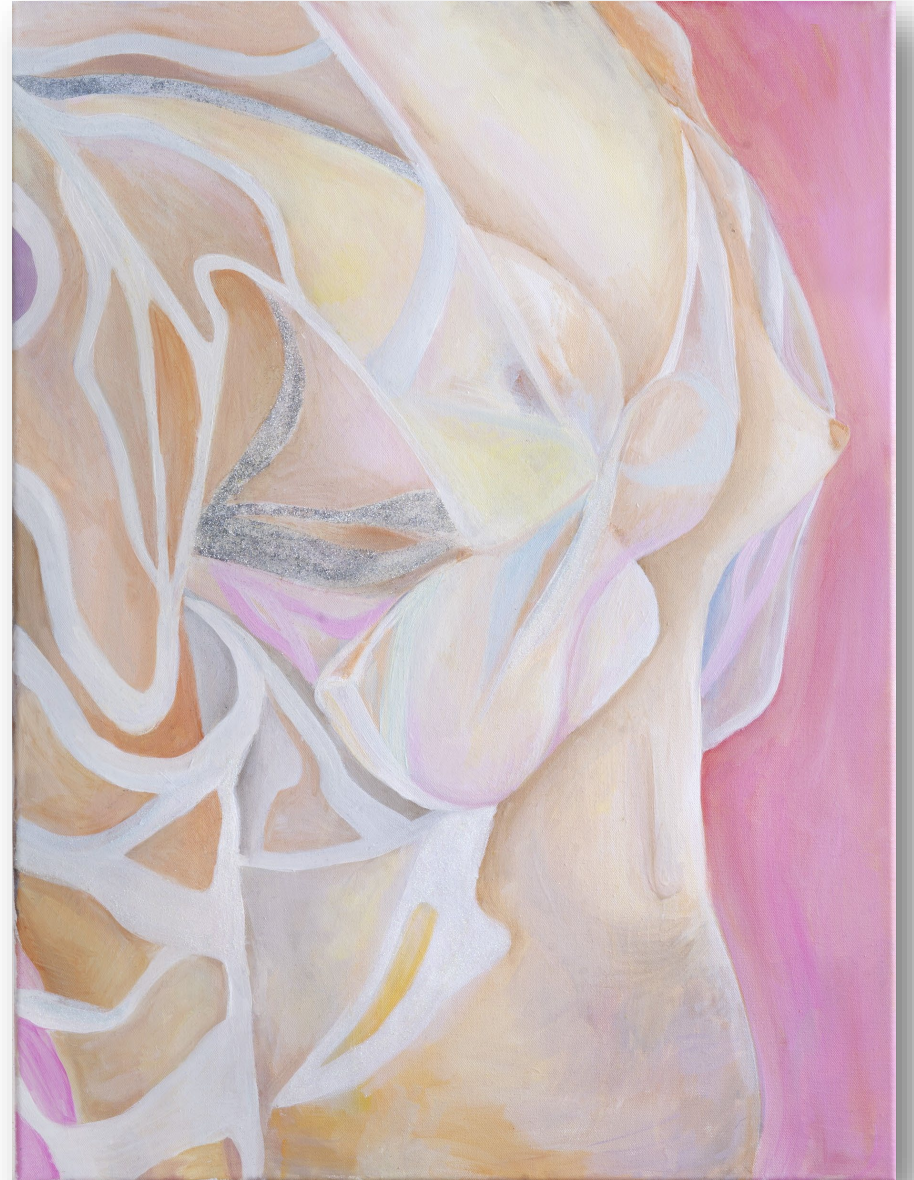
NORA NEAGOE

Birthday Party, 2021
Oil on canvas
150 x 150 cm
£1800



NORA NEAGOE

Swords in reverse, 2023
Oil and glitter on canvas
80 x 60 cm
£1000



NORA NEAGOE

Explicit Illusion, 2023
Oil and glitter on canvas
80 x 60 cm
£1000



PHILLIP REEVES



Igloo, 2022
Oil on canvas
110 x 80 cm
£4000

PHILLIP REEVES



Estuary, 2022
Oil on canvas
110 x 80 cm
£4000

PHILLIP REEVES



UFO, 2023
Oil on canvas
120 x 80 cm
£4000

DIANA ZRNIC

Push and Pull, 2021
Oil on canvas
40 x 40 cm
£2100



DIANA ZRNIC

**Less Like Ourselves More
Like Each Other, 2022**

Oil on canvas

120 x 160 cm

£4200



DIANA ZRNIC

The Leg Blower, 2022
155 x 110 x 175 cm
Jesmonite
£10000



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Echoes of Belonging

21 September – 2 October

Daisy Clarke | Ranny Cooper | Malgorzata Drohomirecka
Suzanna James | Yves Leather | Aoibhin Maguire | Sarah-Athina
Nahas | Nora Neagoe | Phillip Reeves | Diana Zrnic

Curated by Vittoria Beltrame

Opening hours: Monday – Sunday, 11am – 6pm

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VITTORIA BELTRAME

<https://www.vittoriabeltrame.com/>

Email: vittoria.c.beltrame@gmail.com

ABOUT DAA ART

Daa Art, launched in 2022, emerged out of our shared vision to create a global platform for contemporary artists, and aspires to promote critical conversations and creative exchanges between them.

The platform was founded by a couple Sareh Javid (Ph.D. in history of art from The School of Oriental and African Studies) and Alireza Rahnama (Ph.D. from Imperial College London) out of their shared goal to make inaccessible art, accessible to everyone worldwide. Daa Art endeavours to represent a wide range of artists, while being committed to provide more space for UK based artists, female-identifying artists, recent graduates and emerging artists.

It is our ambition to create a platform that will become a major resource upon which artists, collectors, researchers, as well as the broader artistic community might draw in the future.



DAV ART

VITTORIA BELTRAME